

# Art Curriculum Offer



Adult to scribe.

QR codes/video to be used  
for evaluation.

Regular check-ins with an adult.

Enlarging of resources if needed.

Support with motor skills.

Specialist equipment.      Movement breaks.  
Follow SEND Plans      Simplified activities -  
kinaesthetic elements.      Bespoke activities

Recording using pictures or verbally. Pre-learning of vocabulary.

Less emphasis on written recording and increased opportunities to record using pictures, photos,  
and children's practical art work.

Small group work with a teacher or TA.

More time given for completing tasks. Support with understanding the art skill.

Sit closer to board.      Using a range of recording.

Knowledge organisers to introduce and recap vocabulary and to reflect on what has been learned.

Knowledge organisers to include artist information.

Evaluating artwork and that of their peers at the end of an art unit.

Targeted Sharing of learning objectives and key vocabulary at the start of the lesson, as well as recapping these throughout.

Prior learning recapped at the start of lessons.      Calm learning environment

**Researching and learning about artists**

**pre-teaching vocab**

**Using a visualiser for modelling art**

Displays/working walls used to outline key vocabulary and concepts.

Use of art resources linked to the specific skill e.g. sketching pencils for a  
drawing lesson, mixed media for collaging.

Opportunities for hands-on, memorable experiences.

**Use of range of mixed media/art resources**

Allowing sufficient time for completing an art task.

Verbal feedback given within the lesson.

Positive praise and encouragement.

Vocabulary/knowledge organisers in back of art books

Specialised

Targeted

Universal