Writing Overview

Cycle B

Summer 2 Year 1 Autumn 1 Autumn 2 Spring 1 Spring 2 Summer 1 A Taste of India Down in the deep, dark woods Amazing Adventurers Traditional Tale: Little Inside the Villains by The Boy who Sailed the The Extraordinary Pattan's Pumpkin an Indian Text Lost in the Toy **Red Riding Hood** Clotilde Perrin World by Julia Green Museum by David Life of Mahatma Flood story by Chitra Little Red Lucas Gandhi by Chitra Soundar Soundar and Dalia (Traditional tales from Adillon around the world) AUAIN BBC 500 words umpki Look by Gabi Snyder competition The Smile Shop by Satoshi Kitamura Plan and write their own The true story of the Under the Great narrative Flower Block by Lanisha three little pigs by Jon Plum Tree by Sufiya Scieszka Butterfield Ahmed and Reza Dalvand The Owl and the Pussycat (P) GREAT PLUM Writing outcome/ Narrative-Simple Simple retell of the -Setting Description Children tell their own Gandhi Biography Instructions on how to grow sentences related to the based on the illustrations version of the story. own vegetable or plant (NF) purpose story (F) (NF) (F) Fiction story or characters from in the book (F) (F) (NF) Non-Fiction Little Red Riding Hood. (F) Narrative: Narrative (F) -Poetry based on where Poem based on The Re-telling of the Character descriptions of Diary entry from they would sail to. (P) Owl and the Pussy Cat story (F) villains (F) Hansel or Gretal (NF) (P) **Key Objectives** Narrative: Narrative **Setting Description:** Narrative Narrative Instructions: - Capital letters - Capital letters -Capital letters for -Capital letters - Capital letters, full - Capital letters, full stops, - Full stops - Full stops names and the pronoun I - full stops stops and finger finger spaces. - Finger spaces. - Conjunctions - full stops -Simple sentences - Imperative verbs spaces. -Exclamation marks -- Question marks - Prepositions -Conjunctions 'and' - Instructions in Question marks - Similes exclamation marks chronological order

	Character Description: -Capital letters - Full stops and finger spaces. -Adjectives Exclamation marks - Question marks Simple similes (y2)	Diary Entry: - Capital letters - Full stop - Finger spaces - Use pronoun I	 Use Capitals for I, names and places Conjunctions Adjectives Poetry: Capital letters, full stops, finger spaces and commas. New sentence, new line Adjectives/Expanded Noun phrases to describe Simple similes 	Poetry: - Capital letters, full stops and finger spaces. - Adjectives to describe - Use 5 senses to describe - Expanded noun phrases	 Use exclamation marks and question marks Use capital I for names, places and pronouns Prepositions Conjunctions Adjectives 	Narrative: Capital letters, full stops and finger spaces. - Capital I for names and places - Conjunctions - Adjectives
Cross curricular writing opportunities			Amelia Earhart Little People Big Dreams by Maria Isabel Sanchez Vegara			Rama and Sita The Story of Diwali

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Down in the de	eep, dark woods	Amazin	Amazing Adventurers		A Taste of India
Text	Traditional Tale: Little Red Riding Hood	The true story of the three little pigs by Jon Scieszka	The Boy who Sailed the World by Julia Green Unit of the World by Julia Green Sevent of the World by Julia Green Cook by Gabi Snyder	Lost in the Toy Museum by David Lucas	The Extraordinary L of Mahatma Gandhi Chitra Soundar an Dalia Adillon MANATIAN Under the Great Plu Tree by Sufiya Ahm and Reza Dalvanc	i by d Flood story by Chitra Soundar (Traditional tales from around the world) Flower Block by Lanisha Butterfield
Writing outcome/ purpose (F) Fiction	Narrative- retelling of the whole story (F)	Retell of the story. (F)	Setting Description (F)	-Setting Description (F) -Poetry based on where they would sail to.	Biography of Gandhi (NF)	i Instructions on how to grown own vegetable or plant (NF)
(NF) Non-Fiction	Character description of villain (F)	Diary Entry from Hansel/ Gretel (NF)	-Poetry based on where they would sail to. (F)	Retell own version of the story (F)	Narrative retell of th story (F)	Narrative (F) ne

Key Objectives	Narrative:	<u>Narrative</u>	Setting	<u>Narrative</u>	Narrative:	Instructions:
	- Capital letters	- Capital letters	Description:			
	- Full stops	- Full stops		-Capital letters for	- Capital letters, full	- Capital letters, full stops,
	- Finger spaces.	- Conjunctions	- Prepositions	names and the pronoun	stops and finger spaces.	finger spaces.
	- Exclamation marks -	- Question marks	- Similes	1	- Exclamation marks	- Imperative verbs
	Question marks		- Use Capitals for I,	- full stops	and question marks	- instructions in chronological
	-Prepositions		names and places	-Simple sentences	- Capital I for names,	order
	-Similes		- Conjunctions	-Conjunctions 'and'	places and pronouns	- Conjunctions
	-Conjunctions	Diary Entry:	- Adjectives	- exclamation marks	- Prepositions	- Commas
					- Conjunctions	
		 Capital letters 			- Adjectives	
	Character Description:	- Full stop		Poetry:	- Similes	Narrative:
	-Capital letters	- Finger spaces		- Capital letters, full		
	- Full stops and finger	- Use pronoun I		stops and finger spaces.		- Capital letters, full stops and
	spaces.	- Use adverbials:		- Adjectives to describe		finger spaces.
	-Adjectives	first, next, then		- Use 5 senses to		- Exclamation marks and
	-Conjunctions			describe		question marks
	-Similes			- Expanded noun		- Capital I for names, places and
				phrases		pronouns
						- Prepositions
						- Conjunctions
						- Adjectives
						- Similes
Cross curricular	Explanation text on how					Rama and Sita The Story of
writing	we can look after our					Diwali
opportunities	natural environment.					RAMA AND SITA
	(NF)					
						a decider of the state
						MARCHENDINE ORETOWNE COR

	Abing	gdon Primary School		Writing Overview	<u>Cycle B</u>	
Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Stones N	l' Bones	Extreme Earth		As Ma	d as a Hatter
Text	Stone Age Boy by Satoshi Kitamura	How to wash a Woolly Mammoth by Michelle Robinson and Kate Hindley The Secrets of Stonehenge by Mick Manning	Earth Shattering Events DK Find out – Volcanos Volcano poem (Volcan shape outline)	Flood by Alvardo F Villa	Alice in Wonderland extract	Visit Stockport Persuasive leaflet Intersection of the second sec
Writing outcome/ purpose (F) Fiction (NF) Non-Fiction	Narrative: retelling of the story. (NF) Character description of the Woolly Mammoth (F)	Instruction writing on how to wash the Woolly Mammoth (NF) Non-Chronological report on Stonehenge (NF)	Non-Chronological Report on natural disasters (NF) Poetry	Narrative - retelling of the story (F) Setting description (F)	Setting description and Narrative (F) Poetry	Persuasive leaflet – Stockport (NF) Narrative (F)
Key Objectives:	Narrative: • Capital letters, full stops • Commas • Direct Speech with inverted commas • Simple and compound sentences • Adjectives • Adverbs	Instructions: Imperative verbs Organisational devices eg title Written in chronological order Commas Conjunctions Technical vocabulary	 Non-Chronological report: Adverbs of time, place and manner Nouns and pronouns used for clarity and cohesio A wider range of conjunctions Correct use of simple past, past 		Narrative:• Capital letters, full stops• Expanded noun phrases• Propositions• Adjectives to describe settings• Adjectives• Adverbs of place	 Persuasive leaflet: Adjectives to describe Rhetorical questions Fronted adverbials conjunctions

Croce surrigular	 Conjunctions Similes Character Description: Extend the range of sentences with more than one clause by using a wider range of conjunctions, including: when, if, because, although. Similes to describe Adjectives and Adverbs Fronted adverbials punctuated with a comma. 	 Non-Chronological Report: Adverbs of time, place and manner Nouns and pronouns used for clarity and cohesion A wider range of conjunctions Correct use of simple past, past progressive and past perfect Fronted adverbials 	 progressive and past perfect Fronted adverbials First and third person Shape Poem: Alliteration Similes Lines of varying lengths Capital letters and full stops used as you would in a normal sentence. 	 contraction and possession Inverted commas to punctuate speech. Setting Description Range of conjunctions Adverbs of time, manner and place Prepositions Similes and metaphors 	 Apostrophes to mark singular and plural possession conjunctions Poetry A rhythmic pattern Alterations in pace throughout. Onomatopia Alliteration Emotive language 	 Narrative: Range of conjunctions Adverbs of time, manner and place Adjectives and Adverbs Fronted adverbials punctuated with a comma. Prepositions Similes to describe Apostrophes to mark contraction and possession Inverted commas to punctuate speech.
<u>Cross curricular</u> <u>writing</u> <u>opportunities</u>	NF explanation text: How to Survive in the Stone Age					

Writing Overview Cycle B

Autumn 2 Summer 2 Year 4 Autumn 1 Spring 1 Spring 2 Summer 1 Stones N' Bones **Extreme Earth** As Mad as a Hatter Text Stone Age Boy by Satoshi How to wash a Woolly Earth Shattering Events Alice in Visit Stockport Mammoth by Michelle Flood by Alvardo F Kitamura DK Find out – Volcanos Wonderland Persuasive leaflet Robinson and Kate Villa extract STONE AGE Hindley HOW TO WASH A MAMMOT The first drawing by Volcano poem (Volcano Cat in the Hat- Dr Mordicai Gerstein shape outline) Tuesday- David Weisner -The Secrets of Seuss style Poetry Journey by Aaron LESDAY Stonehenge by Mick Becker Manning IOURNEY Stonchenge Poetry Narrative: retelling of the Non-Chronological Narrative - retelling of Setting description Persuasive leaflet- Stockport Writing outcome/ Instruction writing on how to wash the Report on natural the story (F) and Narrative story. (NF) (NF) purpose (F) Fiction Woolly Mammoth disasters (NF) (NF) Non-Fiction Character description of the Woolly Mammoth Information leaflet on Setting Description Poetry in style of Third Person Narrative Stonehenge Dr Seuss (N) **Key Objectives:** Narrative: Instructions: Non-Chronological Narrative: Persuasive leaflet: Narrative: Capital letters, report: • Doubt and • ٠ Imperative full stops verbs Adverbs of time, Range of suspense built Adjectives to describe place and manner through • Expanded noun ٠ Organisational conjunctions ٠ Rhetorical questions vocabulary phrases devices eg Nouns and Adverbs of time, Fronted adverbials title pronouns used for manner and place choices. Propositions Wider range of • ٠ Who, what, Adjectives to Written in clarity and cohesion Prepositions • conjunctions ٠ chronological A wider range of where, why is describe ٠ Similes and ٠ ٠ Repetition established settings order conjunctions metaphors • List of 3 Adverbs of Correct use of ٠ Adjectives Commas • Apostrophes to mark contraction time, manner Adverbs of Conjunctions simple past, past . progressive and and place place and possession past perfect

Writing Overview C

<u>Cycle B</u>

Apostrophes to	Technical	Fronted adverbials	Inverted commas	•	Paragraphs	Na	rrative:
mark singular	vocabulary	First and third	to punctuate		are used to	•	Range of conjunctions
and plural	, , , , , , , , , , , , , , , , , , ,	person	speech.		show a clear	•	Adverbs of time, manner
possession			-1		timeline of		and place
Wider range of		Shape Poem:			events.	•	Adjectives and Adverbs
conjunctions	Non-Chronological		Setting Description	•	Correct use of	•	Fronted adverbials
•	report:	Alliteration			simple	-	punctuated with a
Character Description:	 Adverbs of time, 	Similes	 Range of 		present,		comma.
	place and manner	 Lines of varying 	conjunctions		present	•	Prepositions
Extend the	 Nouns and 	lengths	 Adverbs of time, 		progressive	•	Similes and metaphors
range of	pronouns used for	Capital letters and	manner and place		and present	•	Apostrophes to mark
sentences with	clarity and	full stops used as	Prepositions		perfect		contraction and
more than one	cohesion	you would in a		•	Commas after		possession
clause by using	• A wider range of	normal sentence.	Similes and metaphors		fronted		Inverted commas to
a wider range of	conjunctions				adverbials		punctuate speech.
conjunctions,	Correct use of			•	Inverted		
including: when,	simple past, past				commas to		
if, because,	progressive and				punctuate		
although.	past perfect				speech		
Similes to	• Fronted adverbials						
describe	Written in first						
Adjectives and	and third person						
Adverbs							
Fronted							
adverbials							
punctuated							
with a comma.							
Choose nouns							
or pronouns							
appropriately							
for clarity and							
cohesion and to							
avoid repetition							

Cross curricular writing			
opportunities			

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Vikings and	Anglo Saxons	Time Trav	ellers	A Bette	er Tomorrow
<u>Text</u>	Beowulf by Micheal Morpurgo MCRPURGO BCOWULF Covernation Mow to Train your Dragon by Cressida Cowell -Narrative	500 word story competition (Narrative)	The Rain Player by David Wisniewski Salanced argument: Should animals be kept in captivity?	The Barnabus Project by the Fan BrothersImage: Setting and charcterSetting and charcter	The Tin Forest by Helen Ward and Wayne Anderson Tim Forest Warrow , Ethan and Warrow , Ethan and Warrow Warrow Warrow Warrow Warrative (F)	Little people big dreams books: David Attenborough and Greta Thunberg Diary entry- Suffragettes.
purpose	of Beowulf (F)	catch a dragon (NF)	Light Player. (F)	description		environmentalists: David Attenborough or Greta Thunberg (NF)

Narrative – retelling of the story (F) Beowulf- Diary entry Narrative –How to Train your Dragon- retelling of the first 2 chapters. (F)	Setting description: Design own island from HTTYD (F) Non-Chronological report. Narrative		3 rd person Narrative (F) Non-Chronological report on Mayans (NF)	A journalistic account of the incident (NF).	Persuasive Speech on looking after our environment. (NF)
Key Objectives Character and setting description: • Similes • Metaphors • Alliteration • Personification • Personification • Relative clauses • Netaphors • Alliteration • Personification • Relative clauses • Verbs and adverbs to show past tense • Expanded noun phrases • Time adverbials • Time adverbials • Prepositions • Conjunctions	Narrative: • Speech and dialogue • Relative clauses • Relative clauses • Apostrophe for possession/cont raction • Fronted adverbials • Fronted adverbials • Adjectives • Emotive language • Conjunctions • Similes • Paragraphs Instructions: • • Imperative verbs • Chronological order • Organisational devices • Chatty/humoro us tone • Closing statement	Narrative: • Speech and dialogue • Relative clauses • Apostrophe for possession/contraction • Fronted adverbials • Adjectives • Emotive language • Paragraphs Balanced Argument: • • Formal language • Semi colons (Alan Peat some;others sentences) • Written in third person • Opinions and facts	 Persuasive brochure: Paragraphs organised into themes Rhetorical questions Opinions and facts Clear audience Descriptive language: Similes and metaphors, personification Alliteration Exaggeration Alliteration Exaggeration Alan Peat sentences Non-Chronological Report: Adverbs of time, manner and place Prepositional phrases and Expanded noun phrases Subordinate Clauses and Relative Clauses 	 Narrative: Speech and dialogue Relative clauses Apostrophe for possession/c ontraction Fronted adverbials Adjectives Emotive language Paragraphs 	 Speech: Persuasive Language – superlatives, comparatives Conjunctions Contractions Possessive Apostrophes Hyphens Adverbs Synonyms Biography: Pronouns Variation of Sentence Structure – (Alan Peat) Adverbs Tenses – Past, Present, Present Perfect Organisational Features Technical Vocabulary Conjunctions

			 Variation in sentence length to support cohesion Use of passive and active voice Correct use of simple past, past progressive and past perfect Fronted adverbials Use of modal verbs 	
<u>Cross curricular</u> writing opportunities	-Viking Speech -Non-Chronological report on Anglo Saxons/ Vikings			

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6			- P 0	-1 0		
	Vikings and Ar		Time Travelle	ers	A Better Ton	norrow
Text	Beowulf by Micheal Morpurgo WICHARGO Solo words competition – Narrative	War Poetry -Remembrance DayImage: War Poetry -Remembrance DayImage: War Poetry -Remembrance DayHow to Train your Dragon by Cressida CowellImage: War Poetry Dragon by Cressida CowellImage: War Poetry Dragon by Cressida CowellImage: War Poetry Dragon by Cressida CowellImage: War Poetry Dragon by Cressida 	The Rain Player by David Wisniewski Final Action of the Action of	The Barnabus Project by the Fan Brothers	The Tin Forest by Helen Ward and Wayne Anderson The Whale by Murrow, Ethan and Vita (Wordless book)	Little people big dreams books: David Attenborough and Greta ThunbergImage: Construction of the second

<u>Writing</u>	Setting descriptions of mead	Remembrance day	Traditional Mayan Tale –	Setting and	Narrative (F)	Biography on
<u>outcom</u>	hall and lair (F)	poems	Light Player	character		environmentalists:
<u>e/</u>				description		David Attenborough
purpose	Character description-	How to train your				or Greta Thunberg
(F) Fiction	Beowulf	dragon set of	Balanced argument: should	Third person	A journalistic account of the	(NF)
(NF) Non-Fiction		instructions	animals be kept in captivity?	Narrative	incident (NF).	Persuasive Speech on
			(NF) Using Anthony Browne			looking after our
	Narrative – 500 word story		'Zoo' as a stimulus.	Non-		environment. (NF)
	competition	<u>Holes</u> - Non-		Chronological		
		chronological report on		report on		
		Yellow spotted lizards		Mayans (NF)		
		Polar express narrative based on film.				

description: - Similes - Character/setting description using figurative language - Adverbs of imaner - Adverbs of imaner - Adverbs of imaner - Adverbs of possession/contracti on - Adverbs of imaner - Adverbs of iman

			Diary Entry:
			 Verbs and adverbs to show past tense Expanded noun phrases Time adverbials Emotive language Prepositions Conjunction s
<u>Cross curricular</u> - Viking Speech			
writing - Non-Chronological			
opportunities report on Anglo Saxons/ Vikings			